

**Global Interplay – an intercultural composition project**  
**Berlin Conference March 14<sup>th</sup> – 18<sup>th</sup>, 2006, at Universität der Künste (UdK)**  
**Intonation – Transformation**

**March 14<sup>th</sup>**

**Opening Concert at UdK**

20 h: concert with works from various composers taking part in the international composition workshop “Global Interplay”: Bassam Nour-Eddien, Wael Sami, Huck Hodge, Sun Chang, Lu Mang and others

**March, 15<sup>th</sup>**

**Lectures “Approaches to Intonation” at UdK**

10 - 13 h: lectures by Marc Sabat (Berlin), Huck Hodge (New York) and Markus Schmidt (Berlin)  
14 - 17 h: lectures by Wael Sami (Cairo), Taner Akyol (Berlin) and Sarah Nemtsov (Berlin)

**March, 16<sup>th</sup>**

**Lectures “States of transformation” at UdK**

10 - 13 h: lectures by Oliver Schneller (Berlin), Nils Günther (Berlin), Lu Mang (Beijing) and Sun Chang (Shanghai)  
14 - 17 h: lectures by Tom Rojo Poller (Berlin), Senyo Adzei (Accra), Agnes Eburey (Accra)  
closing discussion moderated by Walter Zimmermann

**March, 17<sup>th</sup>**

**Open workshop “Berlin Masterclass” at UdK**

10 - 15 h: discussion and presentation of works of “Global Interplayers” supervised by Walter Zimmermann

**March, 17<sup>th</sup>**

**Concert at the festival „MaerzMusik“ at Haus der Kulturen der Welt**

16 h: concert with works from the “Global Interplayers” Wenchen Qin, Liu Kun, Shi-Rui Zhu, Tom Rojo Poller, Nils Günther, Marc Sabat and Amr Okba

**March, 18<sup>th</sup>**

**panel discussion “Composing in an intercultural dialogue” at Berliner Festspiele**

11 - 13 h: discussion moderated by Oliver Schneller

**Credits:**

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