

## CONFERENCE SCHEDULE

CAIRO 12.02-17.02.	CONFERENCE	GLOBAL INTERPLAY
SUNDAY 12.02.	10.00-13.30	<ul style="list-style-type: none"> <li>Get Together, introduction of all teams</li> <li>Seminar 1. "Postcolonial Perspectives on Ghanaian Art Music". Kofi Ansah Ghana.</li> </ul>
	13.30-15.00	Lunch break
	15.00-19.30	Rehearsals
	Evening	Dinner altogether
MONDAY 13.02.	10.00-13.30	Rehearsal
	13.30-16.00	Lunch Break
	16.00-19.30	Opening: Introduction Fischer Lecture Safwat Kamal "The Folklore and the cultural development" Lecture Schneller "Locality, Identity and Migration".
	20.00	Concert Global Interplay I
TUESDAY 14.02.	10.00-13.00	Lecture Basma El Husseiney "Artistic Creativity and the Building of Democratic Societies" Lecture Azza Madian "preservation and Creativity"
	13.00-15.00	Lunch Break
	15.00-18.00	Lecture Rolf Elberfeld, "Multiple modernities and contemporary music" Discussion with Schneller, Madian, Elberfeld and Amr Okba
	20.00	Festival Concert
WEDNESDAY 15.02.	10.00-13.00	<ul style="list-style-type: none"> <li>Seminar 2. "The Contemporary music way of the Chinese students" Huan Liu China</li> <li>Seminar 3. "The resonance of the social metaphor in composing "scars". Nahla Mattar Egypt.</li> </ul>
		Lunch Break
	15.00-19.00	Rehearsals
	20.00	Concert Global Interplay II
THURSDAY 16.02.	10.00-13.00	<ul style="list-style-type: none"> <li>Seminar 4. "From music to geometry to meta music" Victor Adan USA</li> <li>Seminar 5. "Folk music and Geography in Egypt". Shaima Salah guest</li> </ul>
	13.00-15.00	Lunch Break
	15.00-18.00	Discussions
	20.00	Workshop Arabic folk
FRIDAY 17.02.	10.00	Final Discussion
	Afternoon	Free

**CONCERT I, 13.02.2006**

<b>Solo for Flute</b>	Ibrahim Shamel, Egypt Egypt ca.3 min.	ca.3 min.
<b>The Space of three different colors</b> for Flute,Clarinet,Cello.,Bass Drum and Piano	Huan Liu, China	ca.8 min.
<b>Fantazy in Huzam,</b> for solo Lute	Nahla Mattar,Egypt	ca.6 min.
<b>Solo for Flute</b>	Wael Sami,Egypt	ca.5 min
<b>5- 2 – 5</b> or Clarinet.,Cello,Piano and Percussion	Jean Y. Foo,China	ca.7 min.
<b>Wood child spring</b> for Flute, Clarinet, Violin and Cello.	Nils Günther,Germany	ca.7. min.
	<b>INTERMISSION</b>	
<b>Wasser tropfen</b> for Piano.	Amr Okba, Egypt	ca.10 min.
<b>Piece for Flute and Piano</b>	Oliver Schneller,Germany	ca.7. min.
<b>Atmosphere I for Rababa,</b> for Electronics	Amr Okba, Egypt	ca.5 min.
<b>The lonly one,</b> for solo Clarinet,Bass Clarinet and Narration	Marwan Fawzi,Egypt	ca7 min.
<b>And Tomorrow</b> for piano and Electronics	Oliver Schneller,Germany	ca.8. min. 37

**CONCERT II, 15.02.2006**

<b>Solo for Bassoon</b>	Mohamed Daoud ,Egypt	ca.3 min.
<b>Solo for Flute</b>	Todd Tarantino,USA	ca.8 min.
<b>Dancing on Dead Bodies</b> for Violin,Cello and Piano	Bassam Nor El Dien,Egypt	ca.8.min.
<b>Backyard Summer Patio</b> for Bass Clarinet,percussion and Piano	Marc Sabat,Germany	ca.9 min
	<b>INTERMISSION</b>	
<b>Piece for Clarinet,Violin,Cello. and Piano</b>	Oliver Schneller,Germany	ca. 7.30 min.
<b>Trio</b> for Violin,Cello and Piano	Amr Okba,Egypt	ca.10 min.
<b>Principia,</b> for Cello and Piano	Victor Adan,USA	ca.7 min.
<b>Bababadalgharaghtak,</b> for Electronics	Oliver Schneller,Germany	ca.5.30min.
<b>Instability,</b> for Flute,Clarinet,Violin,Cello ,Wood Chimes and Piano	Amr Okba,Egypt	ca.5 min. 35